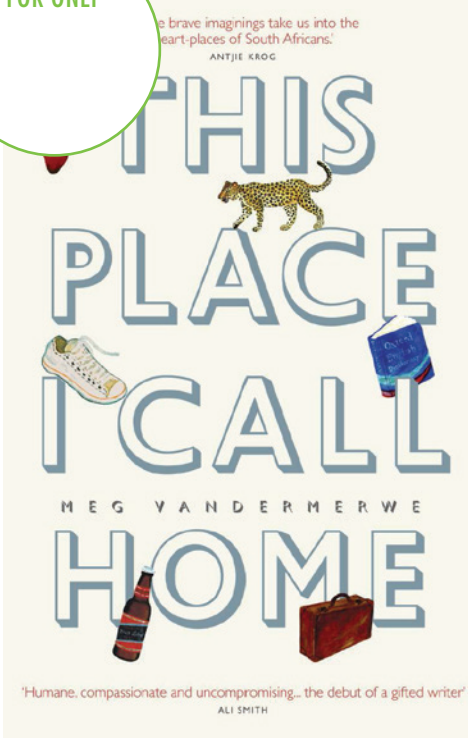




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THIS PLACE I CALL HOME
Meg Vandermerwe
Ten stories. Ten voices. Ten diverse perspectives of what home has meant to South Africans. In this thought-provoking collection we are drawn into the lives of others: from an old widower who feels that his world is unravelling in the new South Africa, to a Polokwane teacher confronted with the moral dilemma of xenophobia, This Place I Call Home leaves the reader deeply aware of local realities.

THE BED BOOK OF SHORT STORIES

The bed, dressed in hand-sewn quilt or threadbare blanket, may be in itself memorable, but it is what happens in the bed – the sex, the dreams, the reading, the nightmares, the rest, giving birth and dying – that makes it so special. The Bed Book of Short Stories – sometimes quirky and tender, others traumatic or macabre – is the perfect companion to take to bed, to keep you reading long into the night.

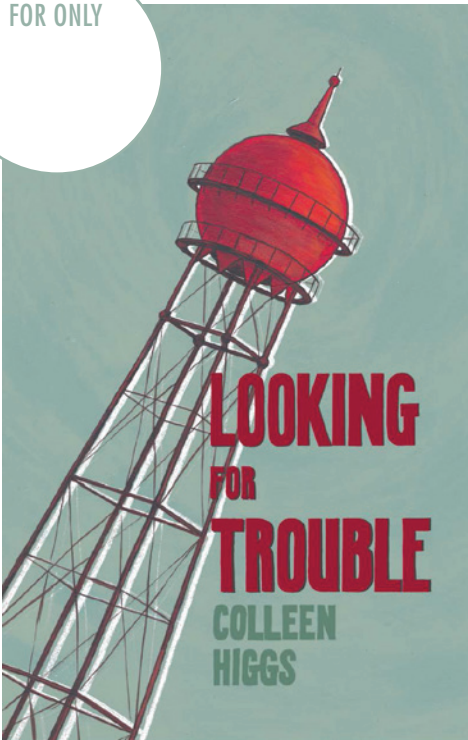


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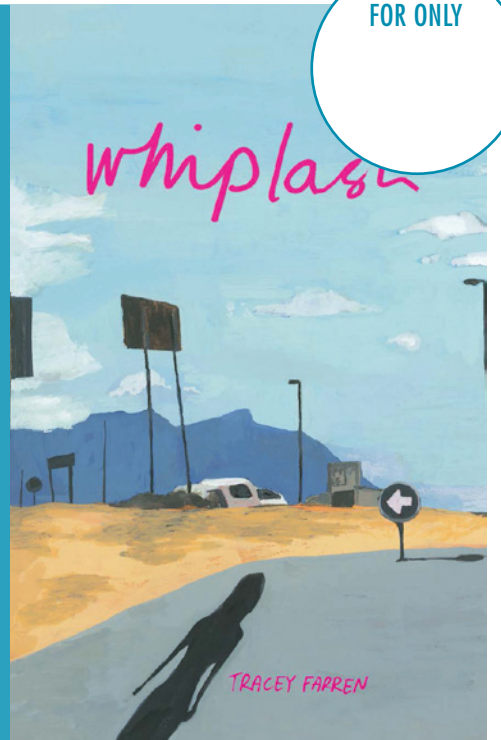
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LOOKING FOR TROUBLE
Colleen Higgs
Looking for Trouble is a collection of short stories set in Yeoville from the mid-1980s to the early 1990s. The stories capture with a dark humour the lives of young people trying to make a go of things, given the constraints of the country and that volatile period in our history. Most of the stories have been published in literary magazines and in collections from South Africa, the UK and Uganda.

WHIPLASH

Tracey Farren
When a condom pops, Tess's life swings 180 degrees. She is grimly determined to get back on track, to continue to pop painkillers by the bunch and sell her body to strangers. But to do this, she needs to take a break from drugs. Sobriety opens up a window, however, inviting awful truths into her memory and whipping Tess into a shattering understanding of how she got here and how she needs to get out.



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